Writing Through *The Giver*

Here is a quick review to help you out:

**Topic Sentence:** Include the title of the book, the name of the author, the specific chapter you are talking about, and the specific character involved in the question (if there is one). Throw back the prompt by repeating the important words from the question. Answer the question directly and specifically.

**Concrete Detail:** This is a specific detail from the story (and from the chapter asked about in the prompt). You should quote directly from the book and put the words in quotation marks. It doesn’t have to be something that was originally in quotation marks because it was said by a character, but it can be.

**Commentary:** This tells why you think the concrete detail mentioned just before it helps you to prove the point you made in your topic sentence. It is your opinion about why it all ties together.

*Fill in a proper sentence for each of these “chunklets”. You will earn one point if the information is correct, one point if the sentence does its job correctly, one point if the sentence is structured correctly (not a run-on or a fragment), and one point if it has correct punctuation and grammar.*

1. Find a concrete detail in chapter 6 to prove the following topic sentence:

**TS: In chapter six of The Giver by Lois Lowry, the yearly ceremonies are an exciting time for the whole community.**

CD:

2. Give a well-written commentary sentence for the following:

**TS: In chapter ten of The Giver, Lois Lowry shows the uneasiness that Jonas experiences when he first meets the Giver.**

**CD: She tells us, “In his mind, Jonas had many questions. A thousand. A million questions. As many questions as there were books lining the wall. But he did not ask one, not yet.”**

**COM:**

3. Fill in a proper topic sentence for the following CD and COM using chapter 3 as your proof (think about what they are trying to prove).

**TS:**

**CD: “It was the first thing Jonas noticed as he looked at the newchild peering up curiously from the basket. The pale eyes.”**

**COM: Jonas had rarely seen other humans with eyes just like him**

4-5. Write a concrete detail to prove the following topic sentence from chapter 8 and give a commentary sentence to explain why it proves the topic sentence:

**TS: Chapter 8 of The Giver by Lois Lowry proves the importance of The Receiver in this strange community.**

**CD:**

**COM:**

6. Write a topic sentence that is proven by the following concrete detail and commentary from chapter 15:

**TS:**

**CD: In this chapter, the Giver looks up at Jonas and says, “Please, take some of the pain,” and Jonas willingly does it.**

**COM: Jonas isn’t afraid of the memories that he knows will hurt him.**

7-9. Write your own “chunklet” to answer the following prompt:

**In chapter 21, Jonas feels that he has no choice but to escape the town that night instead of waiting until he could finish planning and preparing with the Giver. Why does he feel this way?**

**TS:**

**CD:**

**Com:**

10. **In a few well written sentences, summarize what you think might have happened to Jonas at the end of the book. Why?**

What happened?

Why do you think this (what do you see in the book that gives you this thought)?